

Drama 2024 Parent Information

Advisor, Mrs. Claire Dougherty (Room 22) clairedougherty@cusd.com

Please Note: Drama Club takes a lot of responsibility. From practicing outside of rehearsals to attendance and behavior, Mrs. Dougherty has high expectations! Being in a show is a big commitment. If you are cast in this production, you are expected to be at every rehearsal on the calendar.

Roles: There are three types of roles in Drama; Supporting/Leads, Ensemble, and CREW. All 4th grade students are automatically cast in ensemble. Any 5th or 6th grade student that does not wish to audition for a role, or is not cast in a role after auditioning, will be in the ensemble. Ensemble members do not attend all rehearsal dates—only the ones detailed on the calendar. Anyone who wishes to have a Supporting/Lead role must attend auditions. CREW team members must turn in a completed application form. Students not selected for CREW will be offered an ensemble role. **All roles will be posted on Friday, December 15th on the door of Room 22.**

Strikes: If a student does not meet expectations (i.e. absences, repeated tardiness*, or disruptive behavior during rehearsals) they can be removed from Drama. We use a “3 Strikes Rule” for attendance and behavior. Absences, 3rd tardies, and misbehaviors will each result in a strike—3 strikes will mean the student will no longer be in the play. Parents will be notified any time their child receives a strike. **Arriving after attendance is taken is considered tardy.*

Scripts: Students are expected to bring their scripts to every rehearsal. Students are advised to make copies of their script pages in the event it is misplaced.

Practice: Students are expected to be practicing lines and songs outside of rehearsal on their own or with family members’ help. Please help ensure your child is practicing their lines and songs.

Costumes: Families are responsible for getting their actor’s costume. You will get a choice of purchasing a specific costume (a convenient way) or piecing together a costume from what your family already has/borrowed from other families (a diy/more affordable way). A network of sign-ups will be made for lending props, and to allow for anyone to borrow anything needed for their costume.

Communication: Communication will be through email to the address you provide on the google form. Expect a weekly whole-cast email, and occasional additional ones to specific groups or individuals as needed. Lead volunteer team members have the option to communicate through call/text if preferred.

Volunteers: Lastly, we will need volunteers to make this play happen! Parents can sign up to assist in the production, and will be contacted on when and how they can help. If you are willing and able, please complete and return the volunteer interest form. Thank you for your willingness to help make this a great experience!



Please scan this QR code to fill out the permission form.

Volunteer Interest Form

All volunteers need to be cleared with the office prior to helping!

Child's name: _____ Volunteer name: _____

Contact Email: _____ Phone: _____

- One-Time Helpers:** Check this box if interested! There are various ways to help as a snack bar volunteer, or during one or both performances such as: snack table, make-up/face paint, off-stage student monitoring, costume helper, and more! We encourage anyone available to **attend one performance, and help at the other.**

Commitment: Sign up online when available spots are sent out. Approx 1-2 hours

LEAD TEAM: Parents helping on our lead team are necessary to making this play happen! Anyone who takes on one of these roles gets **3 reserved seats** for their help at one performance of their choice. Please contact me if you would like more information about any of these roles. *If there is another way you would like to contribute other than the positions listed below, please reach out!*

If you would like to be on our lead team, please check the box on any roles you are willing to do—you will only be asked to do **one**. These can also be split/shared:

- Costume Designer:** Help Mrs. Dougherty create a vision for costumes, organize and research options for the family costume design resource. No prior experience necessary.

Commitment: 2 meetings with Mrs. Dougherty in December/January to plan and spend some time researching/organizing pieces. Then, attend the "Costume Parade" rehearsal on February 29th and at least 2 Dress Rehearsal dates. Approx 8-10 hrs total

- Set and Prop Builder/Crafter:** Work closely with the student CREW team to create set pieces and props for the show. This can include painting, drilling, hammering, stapling, gluing, cutting, etc.

Commitment: 1 meeting with Mrs. Dougherty in January to plan, then attend as many February rehearsals as needed to complete projects. You will have a team of 4 student CREW members to help you. Approx 8-10 hrs total

- Tech Manager:** responsible for running the sound and/or lights during performances (using microphones, sound and lighting boards). Prior knowledge/experience preferred, but not required.

Commitment: 2 meetings with Mrs. Dougherty in February to plan and set up equipment. Attend all dress rehearsals and performances to test and run sound and lighting (with one student helper). Approx 14-16 hrs total

- Stage Manager:** Responsible for student and set movement on and off stage. Makes sure actors and props are where they need to be. Work with the student CREW team and delegate tasks to them. Present backstage at performances to help run the show.

Commitment: 2 meetings with Mrs. Dougherty in January/February to plan. Attend rehearsals on February 20, 22, 27 and 29, and all March Dress Rehearsals. Present backstage for all 3 performances. Approx 18-20 hrs total