

## **Clovis East AP Music Theory 2020-2021 Summer Homework**

Download Noteflight onto your laptop/computer <https://www.noteflight.com/>

1. Recreate the following page from “For Good” **exactly** using notation software
  - a. Make sure to include:
    - i. Dynamics
    - ii. chord symbols
    - iii. tempo
    - iv. words on the top
    - v. measure numbers at start of system
  - b. Replace “Arranged by MAC HUFF” with “Edited by [your name]”
2. Do not procrastinate. You will pull an all-nighter if you try to do this the night before.
3. Pro-tip: This is a hard assignment! Work with other people in AP Theory for help. Or Google how to do certain things.

**Due Wednesday, August 19, 2020 at the start of class. Bring a hard copy or email me a pdf. 200**

**Points.**

From *WICKED*  
**For Good**

For SATB\* and Piano  
Performance Time: Approx. 4:30

Arranged by  
**MAC HUFF**

Music and Lyrics by  
**STEPHEN SCHWARTZ**

Gently with rubato ( $\text{♩} = 68$ )

*p*

*sm*

$E_b$   $E_b/A_b$   $E_b$   $E_b/A_b$   $A_b$   $B_b$

Piano

The piano introduction is in 4/4 time, starting with a half note  $E_b$  in the bass and a half note  $E_b$  in the treble. The melody in the treble consists of eighth notes:  $E_b$ ,  $F$ ,  $G$ ,  $A_b$ ,  $B_b$ ,  $C$ ,  $D$ ,  $E_b$ . The bass line consists of half notes:  $E_b$ ,  $A_b$ ,  $D$ ,  $G$ . Chords are indicated above the staff:  $E_b$ ,  $E_b/A_b$ ,  $E_b$ ,  $E_b/A_b$ ,  $A_b$ ,  $B_b$ . A dynamic marking of *p* is present. A *sm* (sostenuto) marking is over the first two measures.

Solo *p*

I've heard it said that peo-ple come in - to our lives for a

$E_b/G$   $A_b\text{maj}^9$   $A_b^6$   $E_b/G$

5

The vocal line starts with a half note  $E_b$  and a quarter note  $F$ . The piano accompaniment consists of half notes:  $E_b$ ,  $A_b$ ,  $D$ ,  $G$ . Chords are indicated above the staff:  $E_b/G$ ,  $A_b\text{maj}^9$ ,  $A_b^6$ ,  $E_b/G$ . A dynamic marking of *p* is present.

rea - son, bring - ing some - thing we must learn; And we are led to those who

$A_b\text{maj}^9$   $A_b^6$   $E_b/G$   $A_b(\text{add}9)$   $B_b$   $E_b/G$   $A_b\text{maj}^9$   $A_b^6$

8

The vocal line continues with a half note  $E_b$  and a quarter note  $F$ . The piano accompaniment consists of half notes:  $E_b$ ,  $A_b$ ,  $D$ ,  $G$ . Chords are indicated above the staff:  $A_b\text{maj}^9$ ,  $A_b^6$ ,  $E_b/G$ ,  $A_b(\text{add}9)$ ,  $B_b$ ,  $E_b/G$ ,  $A_b\text{maj}^9$ ,  $A_b^6$ .

\*Available for SATB, SAB and SSA  
ShowTrax CD also available

